

Marcus Monroe 2011-2012

Technical and Hospitality Rider

Sound Requirements

A professional sound system that includes CD player with experienced operator.

A sound check/lighting rehearsal, approx. 40 minutes in length, will be held prior to performance at an agreed upon time by Artist, stage manager, sound and lighting technicians.

One (1) headset microphone to be worn by Artist.

One (1) cordless handheld microphone and stand.

Lighting Requirements

Professional stage lighting with an experienced operator.

Complete bright lighting wash and blackout that covers the playing area.

Spotlight with operator.

Backdrop colors and side lighting can be discussed based on the existing set up in the venue.

Specials including strobes, gobos and others may be needed if available.

Stage Requirements

Stage must be at least 15ftx15ft with a throw height of at least 14ft.

Stage should not be carpeted.

The stage must have stairs at front for traveling to and from the audience.

Special Requirements

One (1) stagehand to assist during performance.

One (1) 6-8 foot A-frame stepladder.

One (1) metal folding chair.

One (1) liter of Coleman Fuel.

Projector and screen to play DVD during performance with audio.

Dressing Rooms

Dressing rooms to become available at time of rehearsal.

A clothing rack or closet with hangers for show wardrobe.

One (1) iron with ironing board.

A private lavatory with hot and cold running water.

Full-length mirror.

Refreshments in the dressing room should include: Bottled water on ice and assorted sport drinks. Please NO energy drinks (Red Bull or soda).

If any of these requirements cannot be met, please notify Agent immediately so the proper arrangements can be made.

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